

International Conference

on

“Gender Studies & Intersectionality: Understanding Gender & Class Dynamics with Policies”

Organized by

Amity Institute of English Studies & Research at

Amity University Patna

in association with Women & Child Development Corporation, Government of Bihar &

Faculty of Languages, Arts and Human Sciences Settat, Hassan I University, Morocco

Detailed Programme

Registration of Delegates: 09.30 AM – 10.30 AM Venue: Reception

Day 1 (Thursday, 26th September 2024) 11.00 AM – 12.00 PM

INAUGURATION

VENUE: SEMINAR HALL

Zoom - https://amity-edu.zoom.us/webinar/register/WN_4Xa2Bc1UQCyWfq0xvp-tTw

- | | | |
|----------|---|--|
| 11.00 AM | – | Lighting of the Lamp |
| 11.05 AM | – | Welcome Address by Convenor GSDP 2024
Dr. Abhijeet Ghosh |
| 11.10 AM | - | Inaugural Address by Hon’ble Vice Chancellor, AUP
Dr. Vivekanand Pandey |
| 11.15 AM | - | Chief Guest Felicitation & Address
Ms. Kim (I.P.S)
DIG, National Human Rights Commission
Bihar |
| 11.25 AM | - | Keynote Address by
Prof. (Dr.) Maria-Ana Tupan
Alba Lulia University, Romania |

* Time: IST (GMT +5.30)

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Day 1 (Thursday, 26th September 2024) 12.00 PM – 02.30 PM (Morning)

TRACK - A

Venue: Seminar Hall

https://amity-edu.zoom.us/meeting/register/tZcqc-qvpzgoEtT6GzqJzO_jCN73eGRybvrB

Keynote Speech – Dr. Anita Singh, Professor & HoD, Dept. of English, BHU

Chair - Dr. Mrinmoy Pramanik, Assistant Professor & HoD, CTLG, CU

Moderator - Dr. Ria Basu, Assistant Professor, AIESR, AUP

1	Megha Kamble	Shivaji University, Kolhapur	Healing though Unveiling: Trauma and Transformation in Manjiri Indurkar's It's All in Your Head
2	Vinayana Khurana	University of Delhi	Indian Feminism Explored: Analyzing the Representation in Films like *Angry Indian Goddesses* and *Margarita With A Straw*
3	Dr Shani S S	The Apollo University, Andhra Pradesh	Controlling Body and Sexuality: Cross Border Marriages Among Muslim Women in Kerala
4	Dr Anee Bhattacharyya	Centre for Social Justice & Equity, Madras School of Social Work, Chennai	Everydayness of Intimate Partner Violence: An Ethnography on the Kinnar Community of Assam
5	Vickey Prasad ¹ & Dr. Anoop Kumar Tiwari ²	NIT Raipur, Chattisgarh	Trauma, Neural Plasticity and Self-Fashioning of Women's Identity in Celesta Ng's "Everything I Never Told You"
6	Suvarna C	Deva Matha College, Kuravilangad	Social Media and the Language of Resistance
7	Preeti Sharma	Amity University, Noida	Voices of Empowerment: The Feminist Cult in Ancient Indian Literature
8	Mary Tharshika MV ¹ & Dr Judy Gomez ²	Holy Cross College, Tiruchirappalli	Creating Identity in Carceral Society: A Panoptic Engagement in Women and Weight in Laurie Halse Anderson's Wintergirls and Sarah Darer Littman's Purge
9	R K Jaishree Karthiga	VIT University, Vandalur, Chennai	The Lived Experience of Child Marriage: Case Studies in Usilampati Taluk, Madurai District
10	Dr Daisy Gohain	Vellore Institute of Technology (VIT), Chennai	Echoes of Despair: The Gendered Burden of Environmental Degradation on Bihari Women: An Intersectional survey
11	Sreshtha Sinha	Banaras Hindu University	Empowering Women in Bihar: An overview of educational initiatives in Bihar with a focus on the progress and challenges

Remarks: G2 is to be presented by G19 (Dr. Shilpi Gupta, VIT, TN) on behalf of Ms. Vinayana Khurana

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Day 1 (Thursday, 26th September 2024) 12.00 PM – 02.30 PM (Morning)

TRACK - A1 [PARALLEL SESSION] **Venue: LT Room No - BCR**

https://amity-edu.zoom.us/meeting/register/tZIsdO2hqT0sHdFEzkoM_DbgafqHwz4ocq57

Keynote Speech – Dr. Mohammad Bataoui, Assistant Professor, FLASH, Morocco, Casablanca

Chair - Dr. Kishore Bhattacharya, Associate Professor & Director, ARC, AUP

Moderator - Divya Shikhar, Assistant Professor, AIESR, AUP

1	Anjana K S	IIT Roorkee, Uttarakhand	Unveiling the Maternal Care in Cinema: A Critical Analysis of Disability and Gender
2	Suriya. S	Madras School of Social Work, Chennai	“Let masculinity be destroyed”: Periyar and the Self-Respect movement on gender parity
3	Anupama G George	RMK Engineering College, Tiruvallur, Tamil Nadu	Patriarchy in the time of flood waters- deconstructing the script of “Ullozhuku”
4	S. Nithyasri	Satyabhama Institute of Science and Technology, Chennai	An exegesis of self-identity and invisibility in Ralph Ellison’s Invisible Man
5	Tanupriya	CHRIST (Deemed to be University) Delhi NCR	Narratives of Resistance and Quest for Agency: Interrogating Violence and Agency in Queer Asian Literature
6	Sneha Bhattacharjee	Adamas University, Kolkata	Ink and Identity: The Evolution of Gender and Sexuality in Manga Art
7	Abhijeet Ingle	Maharani Laxmi Bai Arts and Commerce College, Jiwaji University, Gwalior	Cultural Pluralism in Indian English Novel: A Critical Study
8	Dr Shilpi Gupta ¹ & Dr Gaurav Sushant ²	Vellore Institute of Technology, Vellore, Tamil Nadu	Margin within margins: Understanding the intersection of gender and caste in the South Asian diaspora through blog writing
9	Tanya Pandey ¹ & Dr Sthita Prajna Mohanty ²	JRG Bank, Palbagan, Mihijam, Jamtara & School of Law, KIIT (Deemed to be University), Bhubaneswar	Beyond the Spectrum: LGBTQIA+ Experiences in India’s Workplace
10	Dr Ramesh Chandra Sethi ¹ & Dr Shashwata Sahu ²	KIIT (Deemed to be University), Bhubaneswar	Legal Approaches to Women’s Health and Well-being in India: A Policy Analysis
11	Mohd Rameez Raza ¹ & Anushka Chaturvedi ²	Nyayvid Partners - 3/77, Vibhav Khand, Gomti Nagar, Lucknow & Study Hall Education Foundation	Supreme Court and its Progressive Jurisprudence: Top-Down Approaches to Gender Justice

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Day 1 (Thursday, 26th September 2024) 12.00 PM – 02.30 PM (Morning)

TRACK - A 2

[PARALLEL SESSION]

Venue: LT Room No - GCR

<https://amity-edu.zoom.us/meeting/register/tZIkceyhqz0rHNHgvd3DGEEx75ALgR0G3Lj4K>

Keynote Speech – Dr. Milton Biswas, Professor, Jagannath University, Bangladesh

Chair - Dr. Ajit Kumar, Associate Professor & Assistant Director, ACCF, AUP

Moderator - Roli Mishra, Assistant Professor, AIESR, AUP

1	Shrikant Balkrishnarao Walwadkar ¹ & Dr Tripti Karekatti ²	Shivaji University, Kolhapur, Maharashtra	Trauma, Violence, and Memories of Noncombatants in the 1971 War as Highlighted in the "Hamoodur Rahman Commission Report" and the film "Children of War"
2	Shivani Kumari ¹ & Dr Shilpi Gupta ²	Rutgers, The State University of New Jersey, USA & Vellore Institute of Technology, India	Unearthing Trauma: Memory, Silence, and Healing through the gendered voice in Alice Zeniter's L'Art de perdre
3	Shelsiya R ¹ & Dr Lavanya S ²	PSGR Krishnammal College for Women, Coimbatore	A Tapestry of Voices: Unearthing Intersectional Identities in Bama's Karukku
4	Puja Ghosh	Indian Institute of Engineering Science and Technology, Kolkata	Archiving the Intersections of Memory and Feminism in K. R. Meera's Hangwoman
5	Meenakshi J Sahu	Gandhi Institute of Engineering and Technology University, Odisha	Class Conflict in Lorraine Hansberry's The Sign in Sidney Brustein's Window
6	Ankita Kumari	Ranchi University, Ranchi, Jharkhand	Absence of Tawaifs In Madhubani Paintings: An Intersectional Study Of The Two Matriarchal Traditions In Bihar
7	K. Swarnamughi	Bharath Institute of Higher Education and Research, Chennai	Narratives of Resilience: Deconstructing the Gender Identity, Patriarchal Oppression along with Personal Liberation in Select Novels of Anita Nair- Cut like Wound and Eating wasps
8	Aysha Khan ¹ & Dr. Manjiree Vaidya ²	Amity University Mumbai, Maharashtra	Liberation Through Deconstruction: Patriarchy in Murakami's Fiction
9	Antra Singh	Presidency University, Bengaluru	"Challenging Stereotypes: Intersection of Gender and Disability in Children's Literature"
10	Jahnvi S Das	Presidency College. Chennai	Women in Vardi : An Analysis Of Indian police Procedurals dramas
11	Mehkey Jan Sheikh	Islamic University of Science & Technology, Awantipura, Kashmir	Narrative Liberation and Self-Discovery: Deconstructing Patriarchal Constructs in Ibsen's A Doll's House through the lens of Woolf's A Room Of One's own

LUNCH BREAK – 02.30 PM to 03.00 PM

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Day 1 (Thursday, 26th September 2024) **03.00 PM – 05.30 PM (Noon)**

TRACK - B

Venue: Seminar Hall

https://amity-edu.zoom.us/meeting/register/tZcqc-qvpzgoEtT6GzqJzO_jCN73eGRyvrhb

Keynote Speech – Dr. Mrinmoy Pramanik, Assistant Professor & HoD, CTLG, CU

Chair -

Moderator - Dr. Jayini Bhaumik, Assistant Professor, AIESR, AUP

1	M. KaviPriya	VELS Institute of Science Technology and Advanced Studies, Chennai	Discerning the Disjunction: An Immigrants Insight
2	Angadbir Singh Kakkar	Panjab University, Chandigarh	Distance Brings Fondness: Affect Density as a Gendered Tool in selected Boys' Love Series
3	Bhanu Priya	Central University of Jharkhand, Cheri-Manatu Ranchi	Breaking Boundaries: Women's Empowerment through Sports in Bollywood Films
4	Yagyaseni Bhattacharya	Indira Gandhi National Open University (IGNOU), Delhi	Shifting Narratives and Breaking Stereotypes: A Sociological Exploration of Gender Violence and Women's Agency in Daily Soaps and OTT Series
5	Joelin Sherril J.	Thiagarajar college, Madurai	Gender-Based Trauma in the Novel It Ends With Us - A Study
6	Reeba Princy P	SRM Institute of Science & Technology, Kattankulathur, Chennai	Women Empowerment through the works of Anita Nair
7	Sehba Eram	Amity University Patna	Femme and Fury: Examining patriarchy through the concept of feminine rage in music
8	Simran Singh ¹ & Amisha Sharma ²	Amity University Patna	A Critical Examination into Society's Gender Roles and Expectations
9	Debyani Chakraborty	University of Calcutta, Kolkata	Dark Bodies, Darkest Histories: Exploring the Representation of Body, Speech, and Resistance of Gendered Subalterns in Mahasweta Devi's The Breast Trilogy
10	B. Vivilia Arivu Mani	Thiruvalluvar University, Serkkadu, Vellore	Narrating Identity, Gendered Violence And Abduction In Anuradha Roy's All The Lives We Never Lived
11	Aswathy Kishore	Calicut University, Thenjipalam	From Creatures of Darkness towards a Playful Identity: A Deleuzian Reading of "Gender Outlaw on Men, Women, and the Rest of us"

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Day 1 (Thursday, 26th September 2024) **03.00 PM – 05.30 PM (Noon)**

TRACK - B 1 [PARALLEL TRACK] **Venue: LT Room No - BCR**

https://amity-edu.zoom.us/meeting/register/tZIsdO2hqT0sHdFEzkoM_DbgafqHwz4ocq57

Keynote Speech – Dr. Abhilasha Singh, Professor & Dean, Faculty of Humanities, IGNTU

Chair - Dr. Nutan Kumari, Associate Professor & Assistant Director, AIESR, AUP

Moderator - Prashant Kumar, Assistant Professor, AIESR, AUP

1	Dr Vyomakesisri T.	Stanley College of Engineering & Technology for Women, Hyderabad	The Transformative Power of Children's Literature: An intersectional analysis of Narratives of War, Gender and Caste
2	Maria Thomas	St Thomas College (Autonomous), Thrissur, Kerala	Seeking Emancipation Through Feminine Fashion: A Comparative Analysis of the 'Tradwives' and the 'Bimbos' of TikTok
3	Keerthi M	University of Calicut	Kashmir Landscapes in Children's Stories: An Intersectional Analysis
4	Amrita Das ¹ & Dr Sreena K ²	Amrita Vishwa Vidyapeetham, Coimbatore	Disrupting Norms: The Effect of Subversive Storytelling on Transgender Visibility
5	Himangshu Rathee	School of Law, The NorthCap University, Gurugram	The Mythical Stereotyping Of Women Litigants In Matrimonial Cases: An Analysis Of Judicial Discourse
6	Megha A G	Central University of Kerala	The Narratives of Resilience: Exploring Intersectional Marginalities in the Select Short Stories of Du. Saraswati
7	Saumya Agarwal	IIT Roorkee, Uttarakhnad	Witchcraft to Wellness: Women's Mental Health Evolution in Bollywood Cinema
8	Jyoti Rani	Banaras Hindu University, Varanasi	Historical Context of Land Rights: Exploring Ho women's Role in Agriculture through Select Ho Poems
9	Dr Swati Bijawat ¹ & Preet Hariyani ²	Amity Law School, Amity University, Noida	The Stigma of Child Marriages in Rajasthan and the gaps in the Comprehensive Rehabilitation Mechanisms for Girls Affected with Child Marriage
10	Preeti	IIT Roorkee, Uttarakhnad	Bridging Fashion and Disability : A Critical Exploration of Black (2005) and Guzarish (2010)
11	Hrudhya Sasi.T	Ethiraj College for Women, Egmore	Food and Gender: A Study on Anita Nair's novel 'Alphabet Soup for Lovers'
12	R. Divya & Akshaya M	Independent Researcher & Sri S Ramaswamy Naidu Memorial College, Sattur, Madurai	Wounds of the Environment: Uncovering the Hidden Trauma of Climate Change

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Day 1 (Thursday, 26th September 2024) **03.00 PM – 05.30 PM (Noon)**

TRACK - B 2 [PARALLEL TRACK] **Venue: LT Room No - GCR**

<https://amity-edu.zoom.us/meeting/register/tZIkceyhqz0rHNHgyd3DGEEx75ALgR0G3Lj4K>

Keynote Speech – Dr. Goutam Karmakar, FAD, Durban University of Technology, South Africa

Chair - Dr. Pratibha, Assistant Professor, Maharshi Dayanand University, Haryana

Moderator - Satyajit Nath, Assistant Professor, ASET, AUP

1	Vidarshna Mehrotra	Manipal Academy of Higher Education, Mumbai	Intersecting Spheres: Gender, Violence, and Colonial Exploitation in the Lives of Indian Coolie Women
2	Vani Singh	Independent Researcher	Decoding Patriarchal Narratives and Crafting Liberation: The Impact of Khabar Lahariya in Empowering Dalit Women in Rural India
3	Apurv Shahi	Maharani Laxmi Bai Arts and Commerce College, Gwalior Jiwaji University, Gwalior	Transformative Re-conceptualizations of Queer Identity: Intersections of Fluidity, Political Radicalism, and Societal Universality in Contemporary Queer Theory
4	Meenu Thankachan	Amrita Vishwa Vidyapeetham, Kochi Campus	Articulating Gendered Memory and Cultural Identity: Exploring Intersectionality in Tamsula Ao's Once Upon a Life: Burnt Curry and Bloody Rags: A Memoir
5	Raghav R	PSGR Krishnammal College For Women, Peelamedu, Coimbatore	Trauma, Vulnerability, and an Exigency to Belong in Kathleen Glasgow's Girl in Pieces
6	Naresh Phogat	IGNOU, Delhi	From Homes To Social Media: Mapping Safe Queer Spaces In National Capital Region, Delhi
7	Padma Aiswarya GM	PSGR Krishnammal College For Women, Peelamedu, Coimbatore	Analysis of Psychological Trauma in the select Re-visioned Mythological Novels of Anand Neelakantan
8	Adarsh Narayan Parbat	B R Ambedkar University, Kashmere Gate, Delhi	Performing the Masculine: Erasure of Subjectivity in Mahmuddafar's Masculinity
9	Paradhi Vishal Rangnath	Shivaji University Kolhapur, Vidyanagar, Maharashtra	Shattering The Glass Ceiling: Intersectional Approach
10	Kanchan Mala	Banaras Hindu University, Uttar Pradesh	Unveiling the process of Deconstructing Patriarchy through an integral part of Bhojpuri Folksongs: Lullabies
11	Aishwarya Singh	Amity University Patna	Comparative Analysis of Domestic Violence in Bihar and Haryana: A Case Study

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Day 2 (Friday, 27th September 2024) 10.00 AM – 12.30 PM (Morning)

TRACK - C

Venue: Seminar Hall

https://amity-edu.zoom.us/meeting/register/tZcqc-qvpzgoEtT6GzqJzO_jCN73eGRyvrhb

Keynote Speech – Dr. Ranjan Kumar Ghosh, Associate Professor, IIM Ahmedabad

Chair - Dr. Mrinmoy Pramanik, Assistant Professor & HoD, CTLG, CU

Moderator - Dr. Ria Basu, Assistant Professor, AIESR, AUP

1	Dr Tamilmani K T ¹ & Jaziz Evelyn J ²	Nehru Memorial College (Bharathidasan University) Tiruchirappalli, Tamil Nadu	The Dynamic Power of Galadriel: Portrayal of Women Empowerment and leadership in Middle Earth by Tolkien
2	Dr Tamilmani K T ¹ & Sridheepika V S ²	Nehru Memorial College (Bharathidasan University) Tiruchirappalli, Tamil Nadu	Gendered Trauma and Its Psychological Impact in Stephen King's If It Bleeds
3	Soniya S. Pillai	Sree Sankaracharya University of Sanskrit, Ernakulam, Kerala	Culinary Feminism: Revising the Recipes of Gendered Kitchen
4	Amonika	HPU Shimla, H.P. Shimla	The Trauma of Caste: A Historical Trajectory of Experiences, Challenges and Triumphs through Dalit Women's Life Writings
5	Ekta Anuja Minz	Banaras Hindu University	Need For Intersectionality Within Fairy Tales For Children
6	Mayank Kumar Pant	Kumaun University Nainital	Voices of Change: The Impact of Female Journalists on Gender Representation in Uttarakhand's Media
7	Ayush Kapoor ¹ & Dr Ekta Gupta ²	Amity University Noida	Gender Culturalism Transformation Through Judicial Activism
8	Tamanna Shaik	Sri Padmavathi Mahila Viswavidyalayam, Tirupati, AP	Picture Fiction – A Tool to Teach Gender Sensitization
9	Srivarshini S	Satyabhama Institute of Science & Technology, Chennai	Study of Gender, Trauma, and Resilience in Anita Desai's "Fasting, Feasting"
10	Shreya Deb	Amity University Patna	A Posthuman Inferno: Peeling off layers of 'Posthuman Transhumanism' in Dan Brown's Inferno
11	Dr Manu Bharti	Ranchi Women's College, Ranchi University	The 'Invisible' Women In War: A Rethinking Of War Narratives

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Day 2 (Friday, 27th September 2024) **10.00 AM – 12.30 PM (Morning)**

TRACK - C 1

[PARALLEL TRACK]

Venue: LT Room No - BCR

https://amity-edu.zoom.us/meeting/register/tZIsdO2hqT0sHdFEzkoM_DbgafqHwz4ocq57

Keynote Speech – Dr. Banibrata Mahanta, Professor, Dept. of English, BHU

Chair -

Moderator - Roli Mishra, Assistant Professor, AIESR, AUP

1	Disha Anand	University of A Coruña, A Coruña, Galicia, Spain	Study on Gender Differences in Language Learning among Young Learners: A Sociolinguistic Perspective
2	K. Bagyalakshmi	Vivekanandha College of Arts & Sciences for Women, Namakkal	Trauma and memory of Hyperthymesia in Paul Auster's select Novel
3	Preeti Jhaharia	Manipal University, Jaipur	A Study On The Depiction Of 'Racism' And 'Slavery': "Twelve Years A Slave" - The Movie By Steve McQueen And "An Autobiography Of Jane Pittman - The Movie By John Korty
4	Achu John	Central University of Kerala	Incarceration, Intersectionality, and Social Justice: Transgressing Women and Their Discursive Modalities
5	Shreya Shubhangi ¹ & Sayani Banerjee ²	Presidency University, Bengaluru	Narrating the Feminine other: A Study of Narratives and Gender Bias in Somdeva's Shaktiyashas from Tales from the Kathasaritasastra.
6	Himanshu Sekhar Muduli ¹ & Dr Sthita Prajna Mohanty ²	KIIT Deemed to be University, Bhubaneswar	Unveiling Injustice: Examining Discrimination Against Transgender Persons in Heteronormative Societies
7	Dr Sonika Bharadwaj ¹ , Dr Rita Ghia ² , Ankita Roy ³ & Sumedha Chatterjee ⁴	CHRIST (Deemed to be University) Bengaluru	Women's Political Participation in Bihar: Challenges and Opportunities
8	Nanni V K	REVA University, Bengaluru, Karnataka	Embracing Fluidity: Identity Exploration in Marginalized Narratives through Graphic Novels
9	Rincy Kumari	Central University of Jharkhand, Ranchi	Futures Unfolded: Utopian and Catastrophic themes in Octavia Butler's "Parable of the Sower"
10	Princess Mary. G	SRM Institute of Science & Technology, Kattankulathur	Challenging Stereotypes: The Role of Intersectional Feminism in Shaping Identity and Experience in The Vanishing Half by Brit Bennett
11	Sanchari Chattopadhyay	NIT Agartala	Accentuating Sites of Memory and Role of Trauma in Shaping Diasporic Female Identity in Jhumpa Lahiri's Roman Stories

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Day 2 (Friday, 27th September 2024) 10.00 AM – 12.30 PM (Morning)

TRACK - C 2

[PARALLEL TRACK]

Venue: LT Room No - GCR

<https://amity-edu.zoom.us/meeting/register/tZIkceyhqz0rHNHgyd3DGEEx75ALgR0G3Lj4K>

Keynote Speech – Dr. Mehak Burza, Global Head, GHRS in GCRR, Denver, USA

Chair - Dr. Sweta Priya, Associate Professor & Assistant Director, ASCO, AUP

Moderator - Divya Shikhar, Assistant Professor, AIESR, AUP

1	Rutva N Shah	PSGR Krishnammal College For Women, Coimbatore	Establishing Community Memory as a Counter for Dominate Ideologies in Nadia Hashimi's The Pearl That Broke Its Shell
2	Veenita Rai	University of Lucknow, Lucknow	From Patients to Protagonists: Centering Women's Voices In Healthcare through Narrative Medicine
3	Dr Divya Jyot Kaur ¹ & Dr Irum Alvi ²	Manipal University Jaipur & Rajasthan Technical University, Kota	Personality Traits and Entrepreneurial Intentions: Gender Differences Among Engineering Students in Rajasthan
4	Deeksha Sharma	Manipal University Jaipur, Rajasthan	Exploring gendered spaces in Namita Gokhale's Paro: Dreams of Passion and Priya: In Incredible Indyaa
5	Krishna Priya R	VIT, Vellore, Tamil Nadu	Defending the Green: The Environmental and Gender Impact Reflected in the Lives of Mayilamma and C.K. Janu
6	Mohammed Anas K P	University of Calicut, Thenhipalam	Being 'Modern' and 'Traditional' at the same time: How Social Media is Reconfiguring the Entrepreneurial Muslim Womanhood in Kerala
7	Rashida Muneer Chalilakath	Providence Women's College, University of Calicut, Kerala	Robotic Rearing: Analysing the mother in I Am Mother
8	Alisha Kumari S ¹ & Dr. Bishnu Paramguru Mahapatra ²	SRM Institute of Science & Technology, Kattankulathur	A Psychoanalytic Portrayal of Prenatal, Postpartum and Motherhood in Jhumpa Lahiri's "The Namesake".
9	Shreeprajna	University College Mangalore, Mangalore	“The Unveiled Odyssey: Navigating Truth and Identity in ‘The Truth About Me’ by Revathi”
10	Rakesh Nambiar	SVKM's NMIMS Kirit P. Mehta School of Law, Mumbai	Depiction of Intersectionality and Social Justice of transgender identities in Indian regional cinema
11	Dr Binita Behera	KIIT Deemed University, Bhubaneswar	The Glass Ceiling In Legal Academia: Giving It Visibility And Shattering It

LUNCH BREAK – 12.30 PM to 01.30 PM

* Time: IST (GMT +5.30)

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Day 2 (Friday, 27th September 2024) 02.00 PM – 04.30 PM (Noon)

TRACK - D

Venue: Seminar Hall

https://amity-edu.zoom.us/meeting/register/tZcqc-qvpzgoEtT6GzqJzO_jCN73eGRybvrB

Keynote Speech – Dr. Priyanka Tripathi, Associate Professor, HSS, IIT Patna

Chair - Dr. Chetna Priti, Associate Professor & Assistant Director, ABS, AUP

Moderator - Prashant Kumar, Assistant Professor, AIESR, AUP

1	Abdul Hafeez VM	Indira Gandhi National Open University, New Delhi	Digital Trauma Unveiled: A Case Study on the Psychological Effects of Online Harassment on Women Content Creators
2	Basudha Bhattacharya ¹ & Sayantani Ghosh ²	Visva Bharati University, Santiniketan, West Bengal	Bleeding and identity formation: A sociological exploration of knowledge production and performance of menarche through the lens of Assamese Brahmin women.
3	Arohi Gupta	Central University of Jharkhand, Cheri-Manatu, Ranchi	Echoes of Ecological Sorrow: Exploring Link between the Degradation of Women and Environment in Select Poems of Jacinta Kerketta
4	Tuhin Subhra Nag ¹ & Dr. Abhilasha Singh ²	IGNTU, Amarkantak	Post-Structuralism and <i>Princess Academy</i> : Shannon Hale’s narrative in debunking social norms and maxims
5	Bhruvi Bhatia	Christ University, BGR Campus, Bengaluru, Karnataka	Narrativising Cities: A Comparative Analysis of New York and Bangalore Through a Poststructuralist Feminist Lens
6	R. Rabiya	Hindustan University, Padur, Chennai	Women an embodiment of self-victimisation in Sharankumar Limbale’s ‘The Outcaste’
7	Subhashini R	University of Madras, Chepauk, Triplicane	Echoes of Strength: Unveiling Trauma and Resilience in the Narratives of Select Women Writers on Kashmir
8	Madhumeeta Sanjay Patil	Sadguru Gadage Maharaj College, Karad	Women in media & films ;Protagonist or Heroine, Image of women in society outcomes of the screen
9	Dr Gourab Chatterjee ¹ , Debanjali Roy ² & Dr Tanmoy Putatunda ³	KIIT Deemed to be University, Bhubaneswar	Crime as Resistance: Exploring Femininity and Agency in Killer Soup
10	Abirlal Mukherjee	GITAM Deemed to be University, Bangalore	Gender Memes: Anonymity, Threats and Vulnerability
11	Dr. Tushar Vinayak Banekar ¹ & Dr. Arpita Sharma ²	GITAM, Rudraram, Hyderabad	Towards Inclusive Education: A Critical Examination of Inclusion of Transgender Children in School Education: Concerns and Roadmap

International Conference

on

“Gender Studies & Intersectionality: Understanding Gender & Class Dynamics with Policies”

Organized by

Amity Institute of English Studies & Research at

Amity University Patna

in association with Women & Child Development Corporation, Government of Bihar &

Faculty of Languages, Arts and Human Sciences Settat, Hassan I University, Morocco

Day 2 (Friday, 27th September 2024) **02.00 PM – 04.30 PM (Noon)**

TRACK - D 1 [PARALLEL SESSION] **Venue: LT Room No - BCR**

https://amity-edu.zoom.us/meeting/register/tZIsdO2hqT0sHdFEzkoM_DbgafqHwz4ocq57

Keynote Speech – Dr. Arjun Kumar, Professor & HoD, Dept. of English, Patna University, Patna

Chair - Dr. Reena Salaria, Professor & HoD, Dept. of Linguistics, Cluster University, Jammu

Moderator - Sneha Biswas, Assistant Professor, AIESR, AUP

1	Nandhini J	SRM Institute of Science & Technology, Kattankulathur, Chennai	Environmental Degradation and Gender Dynamics: An Ecofeminist Reading in Sarah Joseph's Gift in Green
2	Imbisath Bano	GITAM (Deemed to be University), Hyderabad	Exploring Gender-Inclusive Practices in English Language Education Influencing Students' Self-Esteem
3	Sowmiya K S ¹ & Dr. G. Vinothkumar ²	Bharathiar University, Coimbatore	Intersection of Culture Environment and Identity: A view on Indigenous community through the narratives of Mamang Dai
4	Richa Pajjala	Central University of Himachal Pradesh	Decoding Intersectionality: Religion, Gender and Race in Lanya H's Memoir Hijab Butch Blues
5	Dr. Afzal Ahmad	Indira Gandhi National Centre for the Arts, New Delhi	Role of Women in Socio-Economic Development with Special Reference to J. S. Mill's <i>The Subjection of Women</i>
6	Nikita Yadav	Amity University Rajasthan, Jaipur	Connecting Worlds: The Role of Cultural Exchange in Colonial and Postcolonial Contexts
7	Dr Amit Kumar ¹ & K. Saradhambika ²	GITAM (Deemed to be University), Rudraram, Hyderabad	"Sneaky Sexism" in Indian TV Commercials: A Study of Gender Representation in Selected Ads
8	B. Aruna Sri Vidyadhari	GIET University, Gunupur, Odisha	Role of Women in Freedom Struggle and Partition-A Study Of Borders And Boundaries by Ritu Menon and Kamala Basin
9	Ranjan Kumar Rout	GIET University, Gunupur, Odisha	Bildungsroman, Womanhood and the Gender Question: Toni Morrison's The Bluest Eye
10	Dr Pratibha	Kishanlal Public College, Rewari Haryana	From the Default 'Masculine' to Inclusivity: Addressing Linguistic Bias and Promoting Neutrality in English Language
11	Dr. Ayesha M. I.	PSGR Krishnammal College for Women, Coimbatore	Gendered Perspectives on Conflict: Analyzing Female Experience and Agency in Brotherless Night Amidst the Sri Lankan Civil War
12	Mallikarjuna H	Vijayanagara Sri Krishnadevaraya University, Ballari	Narratives of Resistance: Patriarchy and Post colonialism in Tsitsi Dangarembga's 'Nervous Conditions'

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Day 2 (Friday, 27th September 2024) **02.00 PM – 04.30 PM (Noon)**

TRACK - D 2 [PARALLEL SESSION] **Venue: LT Room No - GCR**

<https://amity-edu.zoom.us/meeting/register/tZIkceyhqz0rHNHgyd3DGEEx75ALgR0G3Lj4K>

Chair - Dr. Arjun Kumar, Professor & HoD, Dept. of English, Patna University, Patna

Moderator - Upanshu Mishra, Assistant Professor, ASB, AUP

1	Rajan. R	Government Arts and Science College, Thondamuthur, Coimbatore	Gendered Reflections on Labor and Environmental Crisis: A Thematic Analysis of Ducks: Two Years in the Oil Sands Using Scott McCloud’s Visual Narrative Theory and Theories of Extraction & Risk
2	M. Sruthi Sreee	Thiruvalluvar University, Serkkadu, Vellore	Absurdities In The Life Of The LGBTQ Employees: A Study Of Hanya Yanagihara’s A Little Life
3	Bhawna Verma ¹ & Dr Piyushbala ²	Shyama Prasad Mukherjee University, Ranchi	Cultural Crossroads: Analysing Colonial and Post Colonial Narratives
4	Dr. Pragya Shukla	Central University of Jharkhand	Breaking the Silence: Exploring the Realities of Women's Empowerment and Financial Independence in Shashi Deshpande's The Dark Holds No Terrors
5	Dr Mayurakshi Mitra	Maharashtra College of Arts, Science & Commerce, Mumbai, University of Mumbai	Marichjhapi Massacre: Caste and Gender Violence in Select Indian writing
6	Dr. Thomas Alwa Edison K ¹ & Dr. M. Vallikkannu ² & Ms Andria Babu ³ & Dr. M. Sumathy ⁴ & Dr. S. Suresh ⁵	SRM Institute of Science and Technology, Kattankulathur, Chennai & R&D Institute of Science and Technology, Chennai & Rajalakshmi Engineering College, Thandalam & Kalaignar Karunanidhi Government Arts College, Tiruvannamalai, Tamilnadu	Religion: A Poignancy of Unity or Diversity in Taslima Nasrin’s "Lajja"
7	K. Muthulakshmi ¹ & Dr. S. Ganesan ²	JJ College of Arts and Science, Pudukkottai & H.H. The Rajah’s College, Pudukkottai	Echoes of Patriarchy and Varieties of Protest in Manju Kapur's Difficult Daughters and Home
8	Jeeni Gupta	University of Lucknow, Lucknow	The Gender Evolution in the Disney film Brave: A Study in Pragmatics
9	Dr. Mahaluxmi Kumari	Ranchi University, Jharkhand	Empowering the Nation with Women led Development: Opportunities to balance Gender Gap
10	Radhika	The English & Foreign Languages University, Lucknow	Assessing Gender Variations in Language Proficiency and Morphological Awareness in Primary School Learners
11	Kumkum Sharma	IIS (Deemed to be University), Jaipur	Navigating the Quest for Identity and Environmental Resilience: Investigating the Intersectional Complexities in Sarah Joseph’s Gift in Green

TEA BREAK – 04.30 PM to 05.00 PM

* Time: IST (GMT +5.30)

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Detailed Programme

Day 2 (Friday, 27th September 2024) 05.00 PM – 06.11 PM

VALEDICTORY

VENUE: SEMINAR HALL

Zoom - https://amity-edu.zoom.us/webinar/register/WN_4Xa2Bc1UOCyWfq0xvp-tTw

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| 05.00 PM | – | Felicitation of Chief Guest |
| 05.05 PM | – | Conference Report & Vote of Thanks by Convenor GSDP 2024
Dr. Abhijeet Ghosh |
| 05.15 PM | - | Chief Guest Address
Shri Vikas Vaibhav (I.P.S)
Advisor, Bihar State Planning Board
Govt. of Bihar |
| 05.30 PM | - | Certificate Distribution & Awards distribution by
Chief Guest & Hon’ble Vice-Chancellor, Amity University Patna |
| 06.11 PM | - | National Anthem |

* Time: IST (GMT +5.30)

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